from our readers

Tips & **Techniques**

Flip-Up Outfeed **Extension Table**

In my small, basement shop, there just isn't enough room for a permanent outfeed table for my cabinet saw. I needed a table that I could set up and take down quickly, but was still strong and sturdy.

I found the solution while roaming around in my local home improvement center the folding shelf brackets you see in the photo at left.

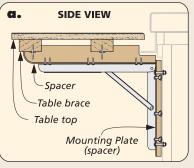
> strength, I added braces underneath the outfeed top and then mounted the table perfectly level with the saw table. Finally, I cut grooves in the table to line up with the miter slots in my saw table.

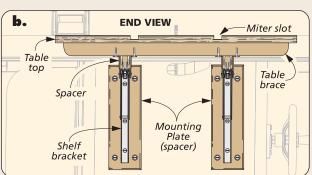
It works very nicely, and now I have the outfeed table I've always wanted — one that's there when I need it and gone when I don't.

> Malcolm Robb Brantford, Ontario, Canada

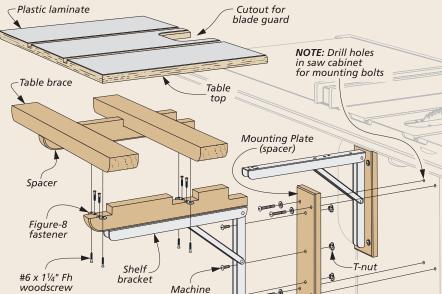


As the drawings below show. I attached the vertical arms of the brackets onto mounting plates so the table top would clear the saw's fence rail when it was in either the up or down positions. I did the same thing with the horizontal arms to raise the outfeed table level with my saw table. To keep the table flat and to add









Release

lever

▲ These shelf brack-

ets lock in the up

position and are

released by press-

inside the horizon-

tal arms of the

brackets.

the levers

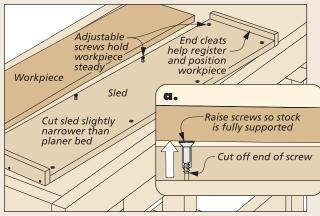
Planer Sled

Planing a flat face on a wide, warped board can be a real challenge. The problem is that the uneven surface of the board causes it to rock back and forth on the planer bed like a see-saw. To solve this problem, I built a planer sled.

A pair of cleats on the end register the work-piece. Then to get one face flat, I added a row of cut-off woodscrews along each side, as shown in the drawing. By raising the screws, you can support the workpiece (detail 'a'). When the top face is flat, remove the sled, flip the board over and finish planing the other side.

Brent Robinson St. Paul, Minnesota





Handscrew Support

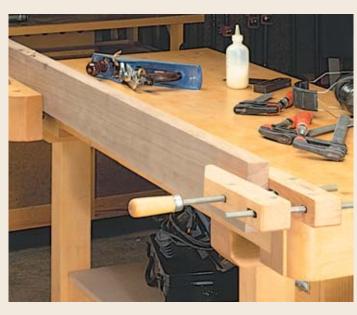
Working with long stock and wide panels can be a real hassle. Not only are they difficult to move around, but they're hard to support while working on them. This is especially true when the piece has to be supported on edge. For that, I usually clamp the piece in the face vise of my workbench.

However, that means the other end is unsupported for planing, sanding, or cutting mortises.

While wrestling with another large workpiece, I came up with a pretty simple solution that uses a traditional woodworking tool — a wood handscrew. As you can see in the photo at right, all I did was clamp the hand screw at the end of the workpiece and

rest it on the top of the bench. It worked perfectly. Now if the workpiece still moves around as you're working, you can clamp the handscrew to the bench with another handscrew or other clamp.

Scott Wallace Goshen, Massachusetts



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